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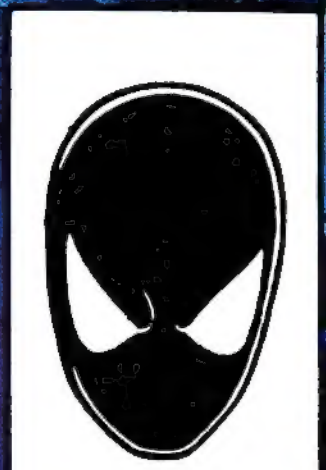
THE NEW MUTANTS

DEMON BEAR!

BILL SIENKIEWICZ 1984



DEATH-HUNT

STAN LEE *PRESENTS...*

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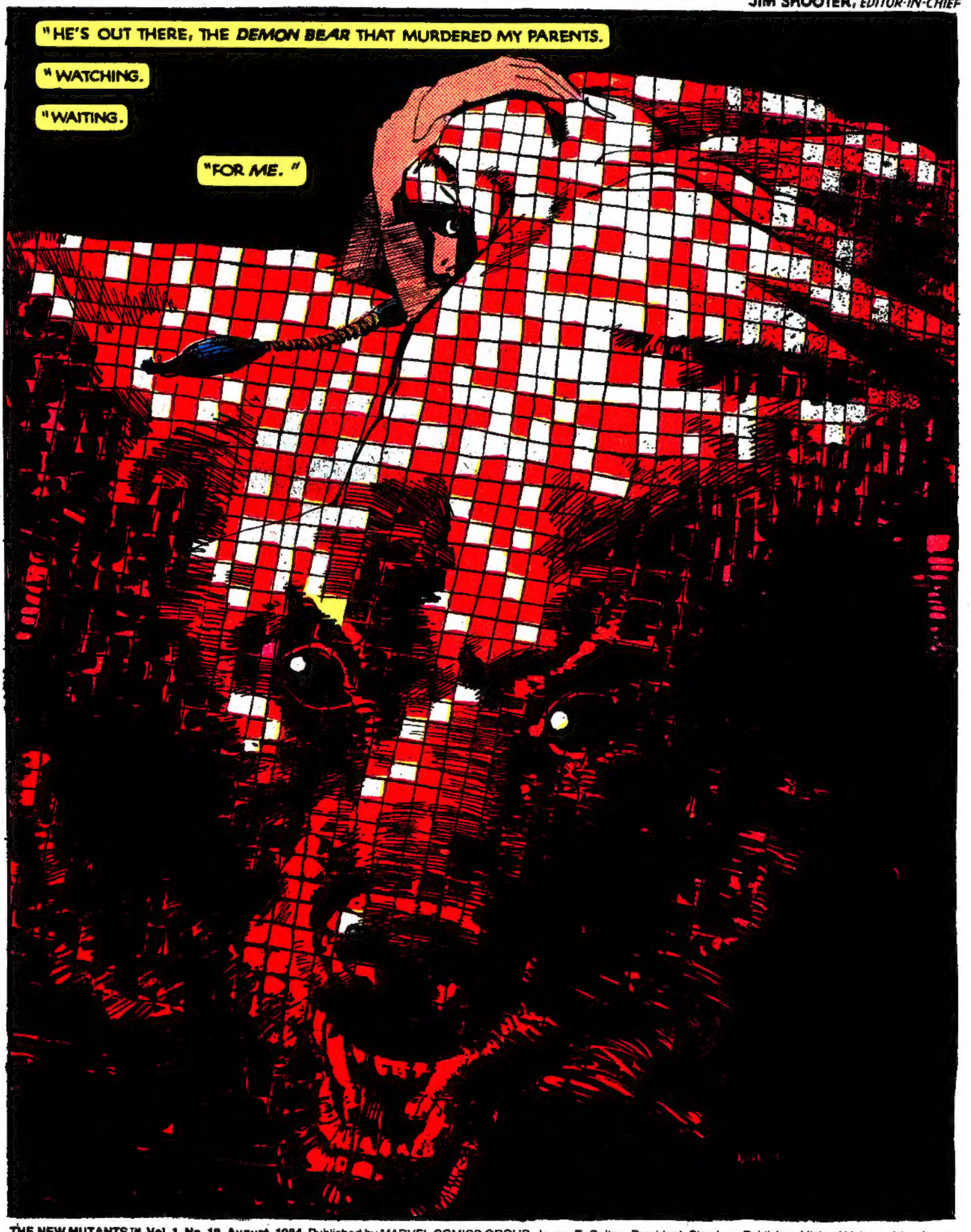

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SINCE ITS POUNDING...

...PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS HAS BEEN A HAVEN FOR MUTANTS, WHERE THEY COULD LEARN WHO AND WHAT THEY WERE -- AND, BEYOND THAT, THEIR PLACE IN SOCIETY, THEIR DESTINY--IN RELATIVE SAFETY.

NO LONGER.

PROFESSOR!

OHWW!

MUST PROTECT MYSELF WITH A TELEKINETIC FORCE FIELD-- LIKE MOM AN' THE PROFESSOR TAUGHT ME! BUT I'M NOT STRONG ENOUGH--!

SOME OF THE STUFF IS GETTING THROUGH--IT'S *HURTING* ME!

THE HOUSE IS BEING BLOWN TO PIECES!

SOMEONE'S ATTACKING US--BUT *WHO?! WHY?!?*

PROFESSOR XAVIER!!

GET DOWNSTAIRS, CHILD! YOU'LL BE SAFE IN THE DANGER ROOM!

NOT WITHOUT YOU!

I CANNOT.

I MUST TRY TO STOP THIS SLAUGHTER.

THE ARMY'S DONE ITS WORK WELL.

THEY'VE ENCIRCLED THE MANSION.

I MUST USE MY TELEPATHIC POWERS...

...TO TRY TO REACH THEIR COMMANDER!

WE MEAN NO HARM! *WE SURRENDER!*

MUTANT MAIL

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

ANN NOCENTI
EDITOR
PETER SANDERSON
ASSISTANT EDITOR

Dear Editor:

"The Road to . . . Rome" (NEW MUTANTS #8) was a nice continuance of the DaCosta family storyline, but it was even better when viewed as a separate story. Starting with a simple game of hide-and-seek to hone the powers of the kids was a nice touch. A change was sorely needed from the tense, foreboding atmosphere of the Danger Room, and this was the perfect idea. It also showed that, even though the New Mutants are technically on vacation, they must continue their training in earnest. I especially liked the way you demonstrated, with Dani and Sam, that although the kids are gaining a lot of control over their mutant abilities, they still have an awful lot to learn. This gives one confidence, and still lets the kids stay on a level close to that of other children their age.

The rest of the story went just as beautifully. I really like Mrs. DaCosta and her interesting career. It provides insight into Roberto's family life and his background. His Dad is not in the best favor with me right now, but I believe that this will change as time passes and I learn more about him. The Hellfire Club's inclusion was well done, as it is obvious that they would have an interest in this successful businessman whose son is also a mutant. This subplot should get more and more interesting in the issues to come.

Another subplot that I really enjoyed was the revelations about Rahne Sinclair. This girl is my favorite among the New Mutants, and is very interesting indeed. With her ethnic upbringing and fear of her powers, she makes a fine choice for character analysis. And how strange it was to know that, although she would pour out her heart to Amara, whom she hardly knew and who could not understand her (or so she thought), she would say nothing of her feelings to the other kids or some of the adults. I would really like it if she could become close to Sam Guthrie, as they are very much alike. Not in a romantic sense, but rather as confidants. Stevie Hunter might also be useful in this vein. Please show us more about Rahne and the others and their relationships with each other.

The New Mutants are learning more about themselves, each other, and their world all the time. All of this is very enjoyable, and makes for great reading. Please keep doing stories like this that make teenagers (like me) and everyone else so happy.

Dustan Leary
117 Emeline Place
Morehead City, NC 28557

We'll do our best, Dustan. Actually, when you think about it, the fact that Rahne would pour out her heart to a stranger — especially one she thought didn't undertand a word she said — rather than her friends and / or teachers really isn't so strange. Sometimes, people get rather shy and self-conscious — embarrassed — speaking of such intensely personal things; they wonder if, once they reveal this deep, inner part of themselves, their friends might think less of them. The fewer friends you have to begin with, the greater the pain of losing any of them, and the less likely you become to take such risks. And yet, sometimes, certain things have to be said — certain feelings expressed — even if only to ourselves. Rahne wasn't really talking to Amara; the other girl was an excuse, a prompt, for Rahne to express aloud — and hopefully begin to come to terms with — her own fears and hopes and dreams. Had she known Amara spoke English, she would never have said a word, and, for a time, she resented the fact that Amara kept her silence. To Rahne, that was a personal betrayal. Lately, however, she has begun opening up to the others — one such confidant being Sam Guthrie — and, hopefully, is somewhat happier and more comfortable with herself as a result.

Dear Louise:

I think Sebastian Shaw has bitten off more than he can chew. And I don't mean the New Mutants, either (piffle!).

No, no, I am referring to Nina DaCosta. She reminds me of my mother, which is to say nothing — not even Hellfire, irate Hovitos or Emmanuel DaCosta — gets in her way! Anyone with any sense at all just moves aside and stays there!

As for Axe — well, I find myself snickering impolitely at him. You're kiddin', right?

Ann Stratton
123 South 18th Avenue #3
Yuma, Arizona 85364

We'll never tell, Ann. And we like Nina, too!!

Dear Editor:

As I read the NEW MUTANTS, I think back to when I was their age, and I cringe. Oh, the horrors of emerging adolescence! The worst of it is, I can't disagree with this. To have teenagers go through a charmed life is even more farfetched than some of your wildest villains.

For me, Sam Guthrie is the typical adolescent: all arms and legs, and ears that would give Dumbo a run for his money. And his hair! Please let him grow it to a decent length. It just might give him a bit more self-confidence. Sam is also doing a heck of a lot better in the flying department, thank goodness. I was afraid you were going to play on his inability fo maneuver for a long, long time.

It looks as if you're letting Dani mellow out a bit towards the Professor. That's okay, as long as you don't lose her pride and independence. I'm also glad to see that she's improving her control over her powers. That increases her abilities a whole lot more, even though she is still far from the capabilities revealed when the Brood Queen tapped her mind.

The New Mutants started out as just a training school for people who had just come into their powers, where they learned how to control them, while the X-Men started out right away as a team of heroes fighting the bad guys. Could it be possible to keep the idea of a training school for new mutants? Introduce new characters every once in a while to become students, perhaps another telepath or telekinetic, and there is still Gabrielle Haller's son from NM #1. Some could just enter the school only to learn how to control their powers, and then go back home to lead a normal life. I'm not advocating a continually changing roster, mind you, but I would like to see a school instead of a hideout for outlaw super heroes.

Well, that does it for now, but don't worry, I'll be writing back — so thanks for listening!

Phyllis Weaver
(no address)

From the very beginning, Phyllis, the intention in NEW MUTANTS was to focus on the "school" aspect of Xavier's establishment. Since your letter, we've introduced new mutants galore — both good and bad — ranging from Magma to Magik to Kitty's friend, Doug Ramsey, to the Hellions. Next issue will introduce a new hero and villain — Warlock and his Imperial Father — not to mention someone who may be neither, or both, and whose arrival will rock the X-Men to their very core! Moreover, not all the characters currently extant will be staying around. Some might fall in battle, but, this being a school, others might graduate. And one may very well, very soon, be in danger of flunking out. Growing up, as they say, is hard to do; unfortunately, it's also inevitable. The Mutants — like their readers — have no choice but to cope as best they can. By the way, Sam likes his hair the way it is; he'd feel silly if it were longer.

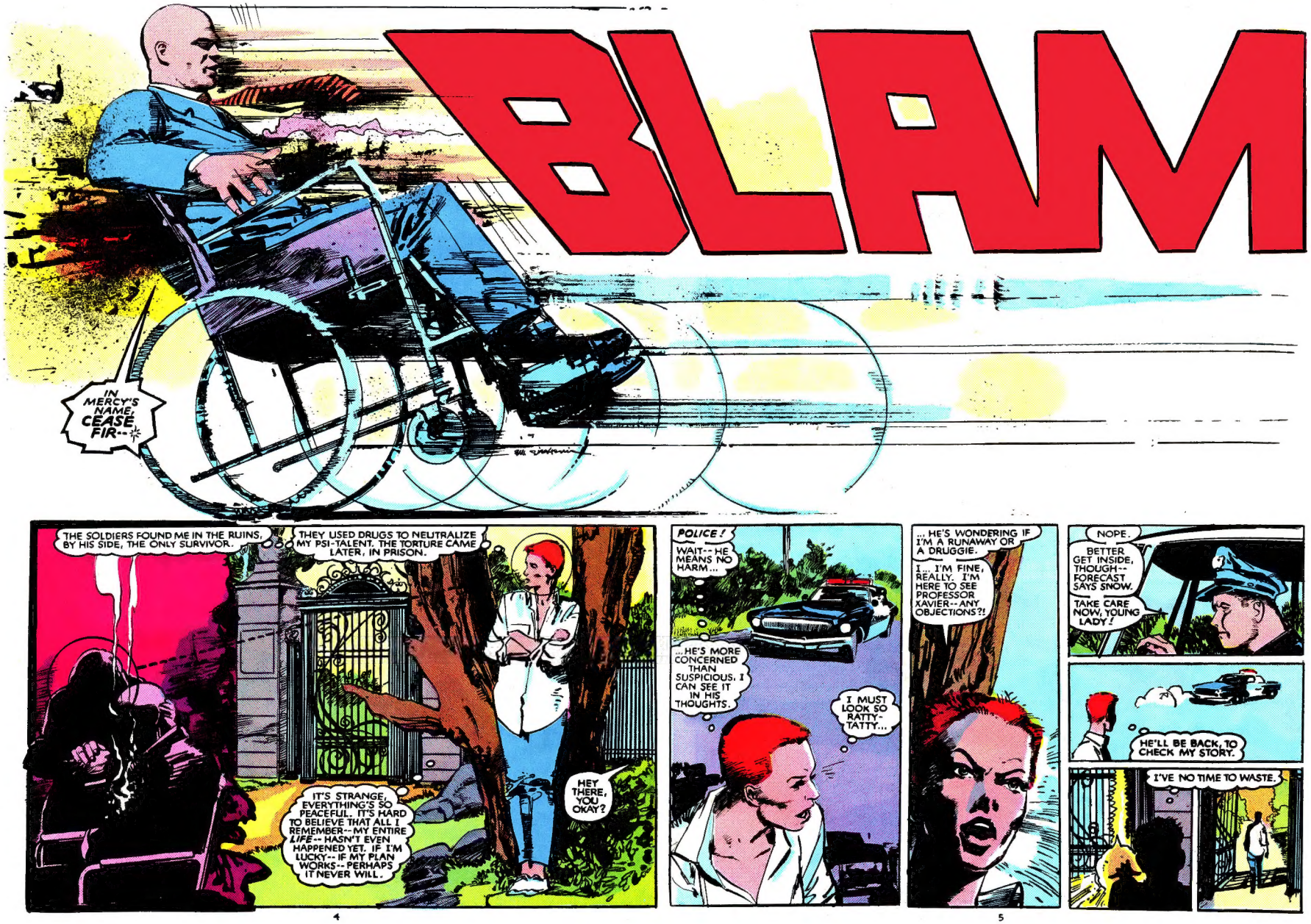
Hi guys!

This has bothered me for quite a while. Where does Professor Xavier get the money to heat the house, buy food, and so forth? Also, in the NEW MUTANTS graphic novel, Sam Guthrie says that he has to work at the mine to get money for his mother and his brothers and sisters. Now that he is staying with Xavier, how is he going to get money for his family?

Mary Lynn Kotash
R.R. #2
Barry's Bay, Ontario, Canada K0J 1B0

First, Mary Lynn, as regards power, the mansion is completely self-sufficient (see X-MEN #'s 162-167 & MARVEL UNIVERSE #12 for details). Xavier's wealth derives from a number of sources, including investments. All his students attend on full scholarships; in Sam's case, Xavier provides financial support for his family, to enable him to stay.

We'd like to welcome Bill Sienkiewicz of MOON KNIGHT fame as the new artist for THE NEW MUTANTS. We think that Bill's work gives THE NEW MUTANTS the dynamism it deserves, and we would like to hear what you think of it.
NEXT ISSUE: Dani's nightmare bear returns to finish the job, with only the New Mutants to bar its way. But are even their powers sufficient to cope with a creature that cannot be killed? In 30 days — "SIEGE!"


BLAM
IN MERCY'S NAME, CEASE FIR--
THE SOLDIERS FOUND ME IN THE RUINS, BY HIS SIDE, THE ONLY SURVIVOR.
THEY USED DRUGS TO NEUTRALIZE MY PSI-TALENT. THE TORTURE CAME LATER, IN PRISON.
IT'S STRANGE, EVERYTHING'S SO PEACEFUL. IT'S HARD TO BELIEVE THAT ALL I REMEMBER-- MY ENTIRE LIFE-- HASN'T EVEN HAPPENED YET. IF I'M LUCKY-- IF MY PLAN WORKS-- PERHAPS IT NEVER WILL.
HEY THERE, YOU OKAY?
POLICE!
WAIT-- HE MEANS NO HARM...
...HE'S MORE CONCERNED THAN SUSPICIOUS, I CAN SEE IT IN HIS THOUGHTS.
I MUST LOOK SO RATTY-TATTY...
...HE'S WONDERING IF I'M A RUNAWAY OR A DRUGGIE.
I... I'M FINE, REALLY. I'M HERE TO SEE PROFESSOR XAVIER-- ANY OBJECTIONS?!
NOPE.
BETTER GET INSIDE, THOUGH-- FORECAST SAYS SNOW.
TAKE CARE NOW, YOUNG LADY!
HE'LL BE BACK, TO CHECK MY STORY.
I'VE NO TIME TO WASTE.

" I'M SITTING OUT THIS SESSION.

"IT'S DESIGNED FOR THOSE OF US WITH PHYSICAL POWERS: *CANNONBALL*, *MAGMA* AND *SUNSPOT*. MY TALENT'S MENTAL, PRETTY MUCH USELESS AGAINST ROBOTS.

"THERE WERE AN EVEN DOZEN WHEN THE WORKOUT STARTED.

NICE SHOT, BOBBY! NOW, WATCH ME--!

HEY! THE CRITTER *DUCKED!*

"SAM'S THE OLDEST.

"I WONDER SOMETIMES IF THAT'S THE REASON HE'S HAVING THE MOST TROUBLE LEARNING TO CONTROL HIS ABILITIES. AS CANNONBALL, HE CAN SMASH THROUGH JUST ABOUT ANYTHING HE HITS...

"... BUT HE HAS A HARD TIME MANEUVERING. AND HE DOESN'T SEEM TO BE GETTING ANY BETTER."

"LUCKILY FOR HIM, SO LONG AS HE'S BLASTING...

AW, SHOOT!

"... HE BECOMES PRETTY NEAR INVULNERABLE."

THAT PUNCH'S THROWIN' ME STRAIGHT FOR 'MARA.

GOTTA CUT POWER-- AN' DO LIKE *NIGHTCRAWLER* TAUGHT ME--

-- TWIST MY BODY IN MID-AIR...

... AN' THEN CUT LOOSE IN ANOTHER DIRECTION!

AH DID IT!!

SAM?!!

MAGMA-- BEHIND YOU-- LOOK OUT!!

OHH!?!

THIS METAL BEAST THINKS I'M ITS HELPLESS PRISONER.

NOT SO, MONSTER...

...WHEN I CAN MAKE MY BODY AS HOT...

...AS THE MOLTEN HEART OF *MOTHER EARTH* HERSELF!

I'M FREE-- BUT I'M FALLING!

RELAX, GIRL-- AH'LL CATCH YOU!

YOU SLY DOG, GUTHRIE-- YOU'VE BEEN ACHING TO GET AMARA IN YOUR ARMS. LOOKS LIKE YOU'VE FINALLY GOT YOUR CHANCE!

GOOD LUCK, MY FRIEND. WITH HER, YOU'LL NEED IT!

THAT'S THE LAST ONE, DANI! THE TEST'S OVER--

--THE NEW MUTANTS WIN!

THIS IS *ILLYANA*, SUNSPOT, IN THE OBSERVATION BOOTH.

I SUGGEST YOU SAVE YOUR CHEERS 'TIL AFTER PROFESSOR XAVIER'S EVALUATION.

I WAS IN NO DANGER, SAM.

I COULD HAVE USED MY LAVA BLASTS TO MELT THE FLOOR BENEATH ME AND CUSHION MY IMPACT.

POOR SAM--HE'S HAD A CRUSH ON AMARA SINCE THE MOMENT THEY MET. BUT I DON'T THINK SHE FEELS THE SAME WAY ABOUT HIM.

IT MUST BE HARD FOR HER, JUMPING FROM A FIRST-CENTURY CULTURE TO OURS.

I KNOW.

YEAH, I GUESS YOU DO.

"ILLYANA GREW UP IN A DAEMONIC LIMBO, RAISED BY ITS RULER.

"HE TAUGHT HER TO BE A SORCERESS.

"SHE'S A MUTANT, TOO, WITH THE POWER TO TELEPORT THROUGH BOTH SPACE AND TIME. ONE JAUNT TOOK THE PAIR OF US A YEAR INTO THE FUTURE...

"... WHERE WE DISCOVERED THAT OUR TEAM-MATES-- MY FRIENDS-- HAD JOINED THE *HELLIONS*, THE NOVICE TEAM RUN BY THE PROF'S ARCH-ENEMIES, THE *HELLFIRE CLUB*.

"THE TROUBLE IS, DID WE SEE WHAT *WILL* BE, OR WHAT *MIGHT?* EITHER WAY, WHAT DO WE DO ABOUT IT?

A PENNY FOR 'EM, DANI?

I'M WONDERING... IF I DARE TRUST THE OTHERS ANYMORE.

IF I KNEW MORE ABOUT MY POWER, MAYBE I COULD GO BACK A WEEK AND SEE WHAT THE *WHITE QUEEN* DID TO THEM-- SO PROFESSOR XAVIER COULD SET THINGS RIGHT.

BUT AS THINGS STAND WITH IT, WITH ME, I'D PROBABLY ONLY MAKE MATTERS WORSE.

"I WISH THE PROFESSOR WAS HERE. I NEVER THOUGHT I'D ADMIT IT, BUT I NEED HIM.

"ALL WEEK, I'VE BEEN SEEING MY BEAR IN MY DREAMS.

"EACH TIME, THE IMAGE IS MORE DISTINCT. IT'S NEARBY-- AND IT'S HUNGRY.

"ILLYANA SENSES SOMETHING'S WRONG-- SHE'S ASKED POINT-BLANK-- BUT I DODGED HER QUESTIONS. THERE'S A PART OF HER THAT'S AS *EVIL* AS THE BEAR. SHE FRIGHTENS ME. SHE SENSES THAT, TOO."

WHUP??

THE *DOOR-BELL--!*

HOLD THE FORT, DANI!

I'LL ANSWER IT!

SHOO, LOCKHEED! NO VISITORS ARE SUPPOSED TO SEE YOU!

PFUI!

HUSH, DRAGON!

HI, CAN I HELP YOU?

PROFESSOR XAVIER, PLEASE. IT'S VERY IMPORTANT-- I... I...

IT *CAN'T* BE--!

I'M AWFULLY SORRY, HE'S AWAY IN MASSACHUSETTS. HE SHOULD BE BACK TOMORROW.

EXCUSE ME, BUT WHAT'S YOUR NAME?

ILLYANA RASPUTIN.

CAN I GIVE HIM A MESSAGE IF HE PHONES?

HEY, *WAIT!* WHY ARE YOU *RUNNING--?!*

WHO *ARE* YOU?!!

NO, NO, NO, *NO, NO!*

WHAT HAVE *I DONE?!?*

SHE SAID SHE WAS COLOSSUS' LITTLE SISTER-- BUT SHE'S A TEEN-AGER! THE ILLYANA I REMEMBER WAS KILLED WITH PROFESSOR XAVIER, WHEN THE ARMY DESTROYED THE MANSION. THAT WON'T HAPPEN FOR YEARS YET-- HOW CAN ILLYANA BE THE SAME AGE NOW AS SHE WAS THE DAY I SAW HER *DIE?!!*

INTERLUDE...

... A STAR, FAR FROM OUR OWN.

A PLANET, ONE OF TWELVE, SIMILAR IN SIZE TO EARTH BUT DEVOID OF LIFE-- LITTLE MORE, REALLY, THAN A GIANT ROCK.

AND ON ITS SURFACE...

... A BEING.

A STRANGER.

A FUGITIVE.

HOW LONG WAS I INERT?!

THE GROUND-- COLD TO THE TOUCH-- I BURNED IT WHITE-HOT WHEN I LANDED!

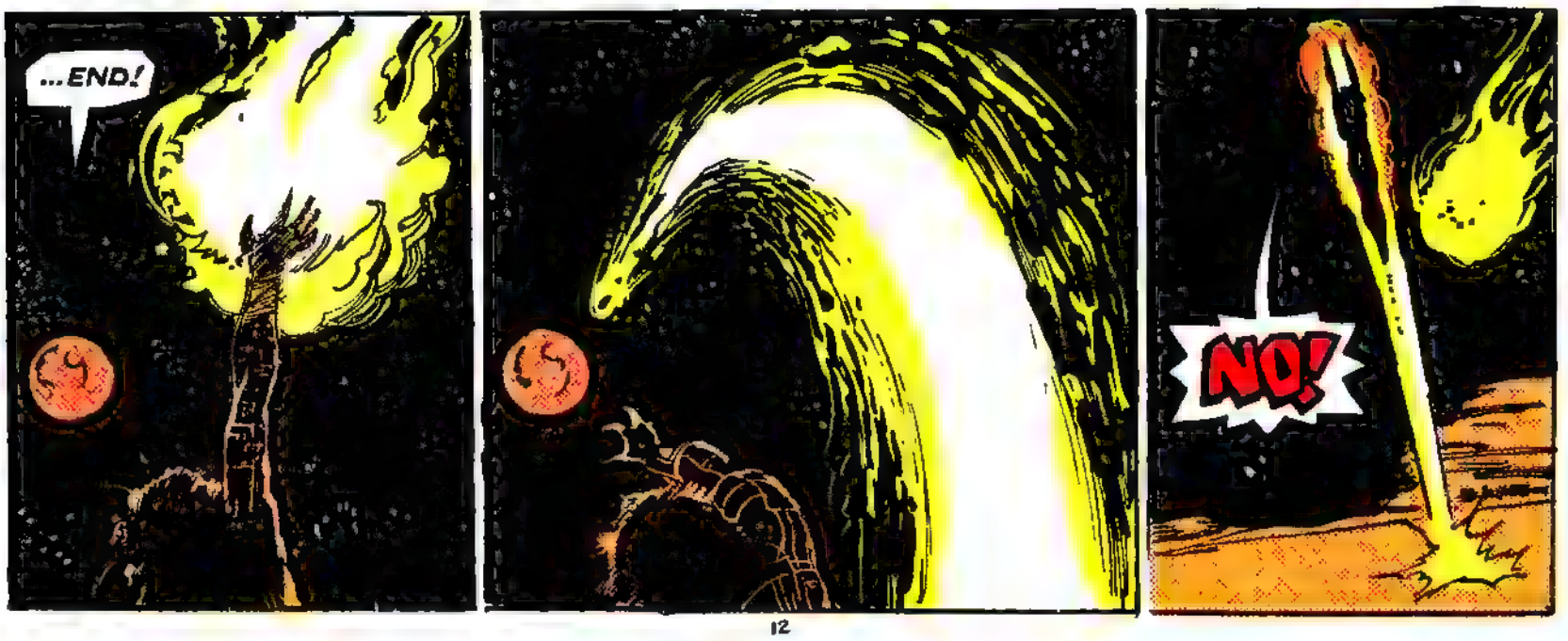
I FEEL SO WEAK-- MY ENERGY CELLS ARE DANGEROUSLY DEPLETED. BUT THIS WORLD CAN RESTORE ME-- THAT'S WHY I CHOSE IT--

--PROVIDED I HAVE...

...TIME--

--THE SUN!

HE'S FOUND ME!
GREETINGS, MY SON!
YOUR FATHER BRINGS YOU THE BLESSINGS...
... OF A QUICK AND PAINLESS...


...END!
NO!

FOR ALL ITS SIZE...

...THE PLANET IS NOTHING COMPARED TO HALF THE MASS AND SUBSTANCE OF ITS SUN. IN A TWINKLING, IT IS CONSUMED.

BUT NOT SO, ITS VISITOR.

THE GAME CONTINUES.

EXCELLENT.

RUN WHERE YOU WILL, WARLOCK. YOU CANNOT ESCAPE ME.

IN THE END, YOU MUST FACE ME. YOU HAVE NO CHOICE.

AND THEN, I, WHO GAVE YOU LIFE, WILL TAKE IT!

"IT'S A BITTER WIND...

"...BUT MY UNIFORM'S SO WELL-INSULATED, I BARELY NOTICE. I COULD USE A MASK, THOUGH, MY FACE'S NEARLY FROZEN.

"VISIBILITY STINKS. WORSE, THIS RIDGE IS THICK WITH ROCKS AND TREES-- IT'S A PERFECT SPOT FOR AN AMBUSH.

"WHICH IS EXACTLY WHAT I WANT."

"I GET MY WISH.

RRRAR!

THUK

ONLY ONE ARROW LEFT-- EH?!

"FRIGHT.

"...GIVES ME IMPOSSIBLE SPEED.

"THE BEAR MISSES. I DON'T.

ENOUGH, ILLYANA.

ABOUT TIME. YOU LOOK AWFUL.

YOU SHOULD SEE THE OTHER GUY.

THOSE WERE ROBOTS AND ILLUSIONS-- GENERATED BY THE DANGER ROOM--A FLICK OF A SWITCH AND THEY'LL BE GOOD AS NEW. CAN YOU SAY THE SAME ?!

I'LL BE ALL RIGHT.

YOU'VE BEEN AT THIS FOR DAYS, DANI, EACH TEST HARDER AND MORE DANGEROUS THAN THE ONE BEFORE. WHAT'RE YOU TRYING TO PROVE ?!

NOT A THING. I'M JUST MAKING SURE THAT--

-- THE NEXT TIME WE TANGLE WITH A FOE MY POWERS CAN'T AFFECT-- I'LL STILL BE ABLE TO PULL MY OWN WEIGHT. I CAN'T AFFORD TO LET YOU GUYS DOWN-- ESPECIALLY IF I'M TEAM LEADER.

MAKES SENSE-- BUT BEARS?

GOTTA START SOMEWHERE.

NEXT SESSION, WE'LL MOVE ON TO SOMETHING HARDER.

I'M *BEAT!* IS THERE TIME FOR ME TO SHOWER AND CHANGE BEFORE DINNER?

RRRRRRRRRRRR

"ILLYANA DIDN'T BELIEVE A WORD I SAID...

"... AND DIDN'T BOTHER HIDING HER ANGER, EITHER. SHE TRUSTED ME WITH HER SECRETS -- THINGS SHE HASN'T TOLD THE X-MEN, OR EVEN HER BEST FRIEND, *KITTY PRYDE* -- IT HURTS THAT I WON'T DO THE SAME.

"SHE'D HELP IF I ASKED. THEY ALL WOULD.

"THEY DON'T UNDERSTAND-- THIS IS SOMETHING I HAVE TO DO *ALONE*.

"IT'S *MY* FAULT MY FOLKS DIED, MY SPIRT- SENDING THAT MADE THEM RIDE INTO THE MOUNTAINS TO FACE THE BEAR.

"THEY DID IT TO PROTECT ME.

"I KNOW NOW-- FROM MY DREAMS--

"-- THE BEAR CARED NOTHING FOR THEM.

"IT WAS ALWAYS *ME* HE WANTED.

"I WON'T SEE ANYONE ELSE SUFFER IN MY PLACE.

"I AM *CHEYENNE!* MY FATHER-- MY ANCESTORS-- WERE THE PROUDEST WARRIORS OF THE PLAINS.

"I WILL BE TRUE TO MY NAME AND HERITAGE, NO MATTER WHAT!

"TONIGHT, I'LL PROVE MYSELF *WORTHY!*

BEAR!

COME, BUTCHER OF INNOCENTS-- *DANIELLE MOONSTAR* SUMMONS YOU!

SHOW YOURSELF!

"TO FIND OUT THE MONSTER'S WEAKNESS...

"... AND THROW HIM OFF-BALANCE, I REACH INTO THE PIT OF HIS SOUL...

"... FOR AN IMAGE -- A *SPIRIT-FORM*, REAL AS LIFE -- OF WHAT IT FEARS MOST.

ME?!?

"MY FIRST ARROW IS A KILLING SHOT.

"IT ONLY MAKES THE BEAR MAD."

Bullpen Bulletins

A TRAGIC MISTAKE . . . !

Well, maybe not really *tragic*, but, anyway — a few months ago I was talking about being down in Florida visiting *Adventure International*, where they make the best darn computer games in the whole wide world, and I mentioned that a programmer named John Anderson made some favorable comments about our now-legendary Assistant Editors Month.

Oops.

It seems that the fellow I spoke to was in reality, *Mr. Mark S. Murley*, who's a Documentation Manager for A.I. as well as a Marvel Comics fan for nearly twenty years! John is a very nice guy, don't get me wrong — but it was Mark with whom I spoke about Assistant Editors Month! Sorry guys! From now on, I promise to keep the names straight.

WHICH BRINGS UP *QUESTPROBE* . . .

Have you seen the first issue of our ***Questprobe*** Limited Series? We're doing this series in conjunction with Adventure International, which, if you don't know, is a division of Scott Adams, Inc. They're doing corresponding computer games to go with our comics — which by the way, are hot stuff all by themselves.

Whether you get along with computers or not, I think you'll like this series — especially since issue #1 marks the return of *John Romita* the elder to mainstream Marvel comics. He's finishing and inking the pencil layouts of Mark Gruenwald. The story featuring the Hulk is by Bill Mantlo, and if this thing isn't a collectors' item, I've never seen one.

THREE TITLES KILLED!

Yes, it's true. Issue #34 of *Ka-Zar*, issue #38 of *Moon Knight* and issue #59 of *The Micronauts* will be the last of those series. Why? Because those three titles were Marvel's three Direct Market-only books, sold exclusively at comics specialty shops. They were made all-direct as an experiment to find out whether or not the Direct Market was strong enough to support titles all by itself. Turned out it *is* — all three titles sold very well — which is why we now publish a whole bunch of stuff like EPIC Comics, deluxe reprint specials, and Graphic Novels exclusively for that market. However, the experiment is *over* — we've found out what we want to know — so we're cancelling *Ka-Zar*, *Moon Knight* and *The Micronauts*. So much for them. They served their purpose. They blazed the trail for the likes of *Dreadstar*, *Coyote* and *Void Indigo*. Yep, no need for them anymore . . . not in their special experimental, Direct-Market only format anyway, which is why . . .

HYPE BOX

TRANSFORMERS (Limited Series) #1 — It's a battle four million years in the making — and fought on the streets where we live! The combatants? Robots from the world Cybertron — who can change form at will to any machine they wish. And, as if you hadn't guessed already, that's why they're called . . . the *Transformers*! It's action and adventure in the Mighty Marvel Tradition by BILL MANTLO, FRANK SPRINGER and KIM DeMULDER.

HIGH ADVENTURE #1 — Four stories of swashbuckling adventure in the most exotic places in the world — and crafted with tender, loving care by the best writers and artists in the business! This book has been nearly a year in the making, and we think it's been well worth the wait! Stories by STEVE ENGLEHART, ANN NOCENTI, MIKE CARLIN and LOUISE SIMONSON. Art by JOHN SEVERIN, TONY SALMONS, GERRY TALAOC and STEVE LEIALOHA.

POWER PACK #1 — They're a new team of super-heroes! They have all-new super powers! They have a mission to save the world! And . . . they're all under age 12? Never let it be said we do things the easy way around here! They're the *Power Pack* — and they debut this month in a special, double-size issue, courtesy of LOUISE SIMONSON and BOB WIACEK (both of *X-Men* fame), and talented newcomer JUNE BRIGMAN!

TA-DAAA!

The Micronauts, Moon Knight and Ka-Zar are being reborn! Restaged! *Relaunched* into the world, each in its own full-fledged all-new comics series, sold at newsstands *and* comics specialty shops in the time-tested traditional Marvel Comics format, priced at 60¢! It's a new beginning for some truly outstanding and deserving characters. When? MICRONAUTS: THE NEW VOYAGES #1 goes on sale June 12th, and THE FIST OF KHONSHU #1 also debuts June 12th. Ka-Zar will come along later. Watch for him.

Those of you who didn't or couldn't follow these guys when they were all-direct, don't worry. When I say it's a new beginning for them, I mean it. You'll be able to pick right up on these guys. Of course, if you *want* to check out what has gone before, your local comics specialty dealer (many of whom advertise in our comics) will cheerfully help you track down back issues!

So there!

THAT'S ALL . . .

Except to warn you that next month I'll be announcing a nifty *free-bee*, yes, as in giveaway, courtesy of us guys. What is it? How many? How big?

Stay tuned.

And stay well,

Jim Shooter
Editor in Chief

CHECK LIST

- ☐ **THE THING #14**
- ☐ **DAREDEVIL #209**
- ☐ **NEW MUTANTS #18**
- ☐ **DAZZLER #33**
- ☐ **TRANSFORMERS (Limited Series) #1** — See Hype Box.
- ☐ **KA-ZAR #33**
- ☐ **MARVEL SUPER HEROES SECRET WARS (Limited Series) #4**
- ☐ **AMAZING SPIDER-MAN #255**
- ☐ **CAPTAIN AMERICA #296**
- ☐ **THOR #346**
- ☐ **INDIANA JONES #20**
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- ☐ **DOCTOR STRANGE #65**
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- ☐ **IRON MAN #185**
- ☐ **THE THING #13**
- ☐ **INCREDIBLE HULK #298**
- ☐ **AVENGERS #246**
- ☐ **CONAN THE BARBARIAN #161**
- ☐ **MARVEL TALES #166** — Reprinting "The Menace of the Molten Man," by STAN LEE and STEVE DITKO, from **Amazing Spider-Man #28**
- ☐ **X-MEN #184**
- ☐ **ROM #57**
- ☐ **POWER MAN/IRON FIST #108**
- ☐ **TARZAN OF THE APES (Limited Series) #2**
- ☐ **G.I. JOE #26**
- ☐ **FANTASTIC FOUR #269**
- ☐ **MARVEL TEAM-UP #144** — Featuring **Spider-Man** and **Moon Knight**
- ☐ **DEFENDERS #134**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #93**
- ☐ **STAR WARS #86**
- ☐ **ALPHA FLIGHT #13**
- ☐ **WHAT IF #46** — "What If Uncle Ben Had Lived?" Starring **Spider-Man**.

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #102**
- ☐ **MARVEL AGE #17**

EPIC COMICS

- ☐ **ALIEN LEGION #2**
- ☐ **DREADSTAR #11**
- ☐ **COYOTE #6**

SPECIAL EVENTS

- ☐ **HIGH ADVENTURE #1** — See Hype Box.
- ☐ **IRON MAN TRADE PAPERBACK** — Reprinting **Iron Man #120-128.**

I DON'T BELIEVE IT-- I *WON!*

I'VE *SLAIN* THE DEMON-BEAST THAT MURDERED MY *PARENTS!*

AT LAST, THEIR SPIRITS ARE AT REST. AND MY NIGHTMARE IS...

... OVER!

DANI!

SAM! WAKE UP, EV'RYONE! SOMETHING *TERRIBLE* HAS HAPPENED!

FASTER THAN THE EYE CAN FOLLOW...

...RAHNE SINCLAIR'S BODY MELTS FROM HUMAN TO WOLF...

...AND SHE LEADS HER FELLOW NEW MUTANTS OUT INTO THE SNOW.

BOBBY, WHA'S GOIN' ON?!

YOUR GUESS IS AS GOOD AS MINE, SAM! A MOMENT BEFORE RAHNE CRIED OUT, I HEARD A SCREAM FROM THE WOODS!

THAT'S WHERE RAHNE'S HEADIN'-- GRAB HER, BOBBY, HOLD HER TIGHT!

AMARA'S STILL INSIDE-- ANYONE SEEN DANI?!

SHIFT T' YOUR TRANSITIONAL FORM, RAHNE, SO YOU CAN TALK TO US!

IT'S DANI! I FELT HER THROUGH THE SPECIAL RAPPORT WE SHARE. OH, SAM--THERE WAS SUCH FEAR, SO MUCH PAIN!

AN' THEN, SUDDENLY-- IT ALL *STOPPED!*

I COULD SENSE-- FEEL-- *NOTHING!!*

THERE'S WHY, GIRL.

MADRE DE DIOS.

OH, NO! OH, DANI!

TO BE CONTINUED

MINUTEMEN
Quick
STOP
RST